## CONTEXT



ENQUIRIES info@contextgallery.com Tel. 404. 477. 3301 Tel. 800. 886.0867 contextgallery.com



#### **DESIGN INSPIRATION**

Sometimes you see something so simple—and so brilliant—that you wonder 'why did nobody else think of this?' In the modular 'Broadway' sofa, by Dutch designer Roderick Vos, the transitions from the front to the side and the side to the back are not square or rounded, but chamfered at a 45 degree angle. Thanks to its 'plump' but straightforward shape, 'Broadway' is the perfect combination of organic and cubist—a powerful silhouette, underlined by a thick cord.





# BROADWAY

### CONTEXT

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**Upholstery:** Fabric: removable scatter cushion covers, removable

body cover, available in all fabrics from the LINTELOO collection.

available in all leathers from the LINTELOO collection. Customers

Please note: leather upholstery requires more (visible) seams than

can opt to supply their own choice of upholstery fabric/leather.

fabric upholstery. For an impression of LINTELOO's fabrics and

**Special features:** Full set of fabric replacement covers available at 50% of the current retail price of the piece of furniture. Leather

replacement covers on request. For optimum versatility, each

seating element can also be placed in the room as a separate piece

leathers, see 'Materials' at linteloo.com

Leather: removable scatter cushion covers, fixed body cover,



DESIGNED BY RODERICK VOS

Dutch designer Roderick Vos (1965) graduated from the Design Academy Eindhoven in 1990, upon which he and his wife Claire, a textile designer, upped sticks and went to live in Surabaya, Indonesia. There, Roderick further developed his interest in Asian culture and its designs, an interest he was quite literally born with, being part Asian himself. Once back 'home' in the Netherlands, Roderick and Claire established 'Studio Roderick Vos' in beautiful Heusden Vesting, in 1999. In his design aesthetics, Roderick feels less connected with post-modernism than with the Platonic philosophy that every soul desires the good, the true and the beautiful. So, that is what he tries to achieve. 'I want to make people happy with beautifully useful pieces. Objects that exude aesthetic pleasure. Strong shapes that feel beautiful, good and true.' We at Linteloo feel he succeeds in his achievements, each and every time.



## SPECIFICATIONS

**Body (seat/back):** Wooden frame with no-sag and pocket springs, covered with polyurethane foam in varying densities for optimum support and comfort, wrapped in hypoallergenic polyester fibre. **Coupling system:** The elements in any configuration are joined together by a steel coupling system.

Legs: Black polyurethane (not visible).

**Upholstery:** Composition of fabrics depends on the customer's choice of upholstery. Leathers are either aniline or pigmented/ sealed.

origin: Hand made in Italy.



# MAINTENANCE

OPTIONS

of furniture.

All LINTELOO furniture has been made with love and care. Of course, we want you to enjoy it, for as long as possible. Proper maintenance will prolong its lifespan, which is why each piece of LINTELOO furniture comes with a maintenance instruction booklet, also available for download at linteloo.com Detailed information on care and cleaning, including the recommended products, can also be found at linteloo-care.nl

**Upholstery:** Maintenance of the upholstery obviously depends on your choice of fabric or leather. As a rule of thumb, fabric upholstery—especially when removable—is easier to clean in case of spots and spills than leather. On the other hand, leather will handle regular wear and tear better, in a sense that the odd sign of use only adds to its character.

# BROADWAY

# LINTELOO

# CONTEXT

#### WARRANTY

All LINTELOO sofas and chairs are backed by a 10-year warranty on the frame. Cushions, upholstery and all other LINTELOO products are backed by a 3-year warranty, with a depreciation of 1/3 each year. Please make sure you keep your invoice or receipt. Excluded from the warranty are:

Regular wear and tear, damages and discolouration of upholstery (fabric and/or leather).

Creasing, colour and structure variations and other irregularities, which are part of the natural characteristics of fabrics, leather and/ or wood.

Complaints regarding fabrics and/or leathers which are not part of the standard LINTELOO collection (specially supplied fabrics and/or leathers).

Damages caused by improper use, inadequate or incorrect maintenance, or repairs carried out outside the scope of LINTELOO's responsibility. LINTELOO uses the Terms and Conditions of the Centrale Bond van Meubelfabrikanten, available at www.linteloo.com.

If you have any questions, please contact your LINTELOO dealer or LINTELOO's customer service department.

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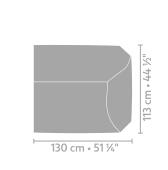
# BROADWAY

## DIMENSIONS



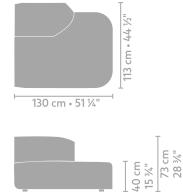
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element arm L/R 130 x 113 11,30



113 cm • 44 ½"

40 cm 15 ¾" 73 cm 28 ¾"

92 cm • 36 ¼"

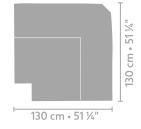
central element 92 x 113

5,39

metrage

metrage

terminal element L/R 130 x 113 6,82



73 cm 28 ¾"

113 cm • 44 ½"

40 cm 15 ¾"

122 cm • 48"

central element 122 x 113

6,05



corner 113 x 113 8,69

# EXAMPLE EXAMPLE Provide Terminal element 122 x 113 Security 12 with 12

CONTEXT

## **CONFIGURATION 2**

