

TUBE CHAIR

Catalog

Year of design 1969

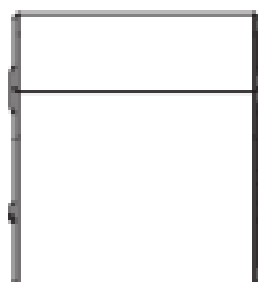
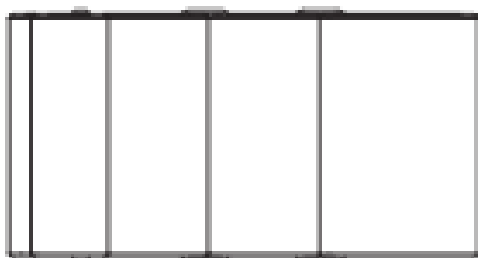
Modular, flexible, simple and customizable: Tube is back. The project by Joe Colombo made the history of Italian design and is part of the permanent collections of the Triennale di Milano, Moma and Metropolitan Museum of Art in New York. Designed in 1969, this iconic seat completely de-structured is once again contemporary thanks to next-generation production technology maintaining its original features unaltered. Components are manufactured through a rotational molding process that allows to produce hollow bodies in a single piece, stackable one on the other to avoid obstructions. Backrest and seat have the same shape and each element is interchangeable depending on the user's needs. Tubes are mounted together with fastening hooks while upholstery is available in leather or two-way stretch fabric in the following finishes by Cappellini: black, white, yellow, turquoise or orange.



Gallery



Dimensions



66,5
26 1/4"

115



45 1/4"

62



24 2/4"

Designer



Joe Colombo
1970