

# Cassina

413 CAB

Family **CAB**

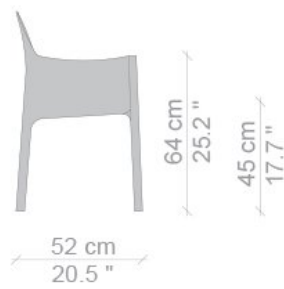
Catalogue I **Contemporanei**

Year of production **1977**

The Cab Armchair designed by Mario Bellini for Cassina features a thick saddle leather cover tightly fitted over a tubular steel frame. The saddle leather functions like a sling and, as such, gently gives with pressure from the sitter. The Cab armchair is available in sixteen different saddle leather colors – including natural, taupe, Russian red, briar root, and black – all of the aforementioned are available as part of our Quick Ship program.



## Dimensions



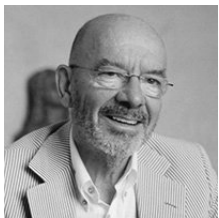
## CONTEXT

ENQUIRIES  
info@contextgallery.com

Tel. 404. 477. 3301  
Tel. 800. 886.0867

contextgallery.com  
contextcontract.com

## Designer



**Mario Bellini**

Mario Bellini is internationally renowned as an architect and designer. He has received the Golden Compass Award eight times, and other prestigious architecture awards including the Medaglia d'oro awarded by the President of the Italian Republic for his contribution to furthering design and architecture in the world (2004) and the Ambrogino d'oro for civic merit awarded by the City of Milan (2011).

He has given talks in many of the world's great cultural centres and was the editor of the magazine Domus from 1985 to 1991. He has 25 of his works in the permanent design collection of the New York Museum of Modern Art, which dedicated a personal retrospective to him in 1987.

He has held countless art, design and architecture exhibitions over the years, both in Italy and abroad. Since the 1980's, dedicating himself almost entirely to architecture, the manifold projects he has designed include the Portello Trade Fair district in Milan, the Villa Erba Exhibition Centre in Cernobbio (Como), the Tokyo Design Centre in Japan, the Natuzzi America Headquarters in the United States, the Essen Expo Centre in Germany, the National Gallery of Victoria in Melbourne, the headquarters of the Deutsche Bank in Frankfurt, the Verona Forum complex, the City History Museum in Bologna, the Department of Islamic Art at the Louvre in Paris, and the new Milan Convention Centre, the largest in Europe. Projects currently underway include the refurbishing works on the Brera Pinacoteca in Milan, while others nearing completion include the Erzelli Science and Technology Park in Genoa and the Civic Marble's Square in Carrara. He has various projects at the design stage, which include the "New Eco-City" of Zhenjiang in China and a large Residential, Cultural and Sports Complex in Qatar.