

Cassina

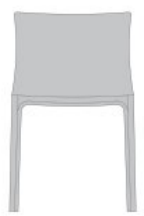
412 CAB

Family CAB

Catalogue | Contemporanei

Year of production 1977

Cab was conceived by the architect Mario Bellini in 1977, as an extension and prosthesis for the body: a skeleton in tubular steel and stretched, stitched leather, fastened to the frame with four zips. In a chair version or as an armchair with armrests, it comes in saddle leather in a vast assortment of colours and in saddle leather dyed in three different shades. Cab is part of the collection at the MoMA in New York and remains one of Cassina's bestsellers.



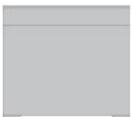
82 cm
32.3 "

52 cm
20.5 "



45 cm
17.7 "

47 cm
18.5 "



CONTEXT

ENQUIRIES
info@contextgallery.com

Tel. 404. 477. 3301
Tel. 800. 886.0867

contextgallery.com
contextcontract.com