

# Cassina

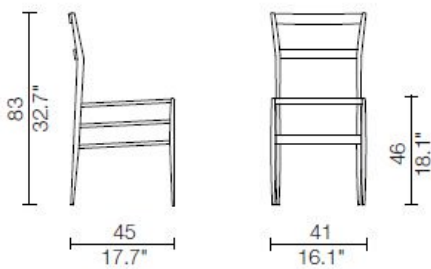
## 699 SUPERLEGGERA

Catalogue I Contemporanei

Year of production 1957

Chair "Superleggera" available in the following versions: frame in natural ashwood or lacquer finish in the colour white or black with seat in India cane; frame in natural ashwood, white or black stained open pore ashwood with padded seat, fabric or leather upholstery; frame in bicolour white/black lacquered ashwood with padded seat, upholstered exclusively in white or black leather.

This chair came to represent modernity in Italian design: with its new design standing as a model for Italy's new industry. Superleggera was a "first" in terms of its design in that it stood for a moment of great transformation made possible by real collaboration between the designer and skilled manufacturers. The challenge was to reduce the triangular cross section to a bare minimum Ponti said: "the more minimal the shape, the more expressive the shape becomes".



## CONTEXT

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