

The Torei collection of graphic tables was designed in 2012 by Luca Nichetto, a young Venetian architect working in industrial design, a field in which he has excelled with some major partnerships.

The series of small tables, constantly evolving, has been expanded to include different shapes, round, square, triangular and different materials, from natural ash, dyed black or red, to three types of marble, Carrara white, Marquiña black or Carnico grey. The base, available in a matte black painted finish, is now also available in a matte chestnut brown finish.

Torei, in different heights and shapes, can be intersected to create an architecture of different surfaces that convey a feeling of hospitality.



CONTEXT

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