

Isbjørn



CONTEXT

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MATERIALS

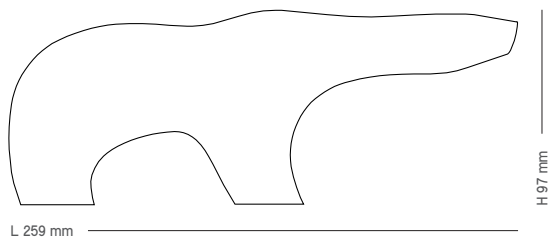
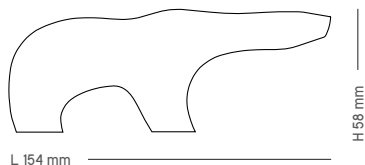


White painted beech



Beewax oiled oak

Isbjørn



The Isbjørn figure is a physical pictogram resulting in a beautiful interpretation of the polar bear. It was designed in 1955 and awarded with a gold medal only two years later at the Deutsche Handwerksmesse in Munich. Arne Tjømsland got the inspiration from reading Polar literature as a child and the time he spent with his father, Preparator Michael Tjømsland at the Zoological Museum in Oslo.

Designed in 1955.

The Isbjørn figure is produced and distributed in collaboration with Spring Copenhagen on behalf of Eikund.