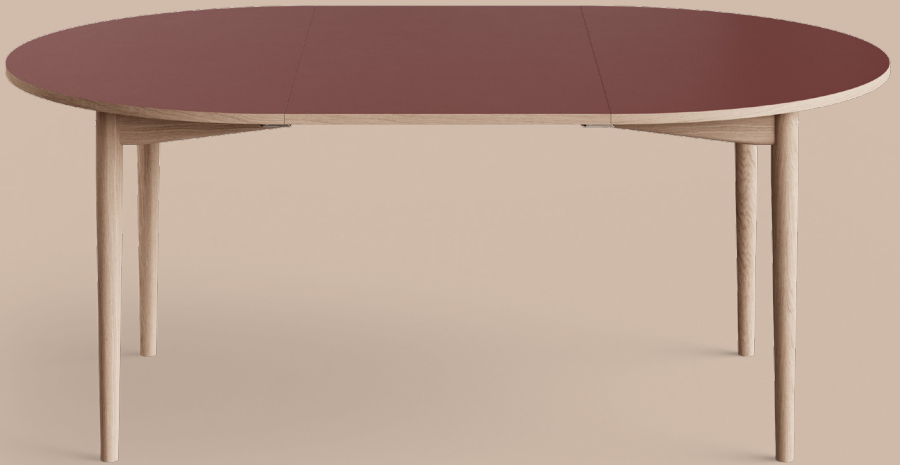


Dining table - extendable

Oma






CONTEXT

ENQUIRIES
info@contextgallery.com
Tel. 404. 477. 3301
Tel. 800. 886.0867
contextgallery.com




Oma

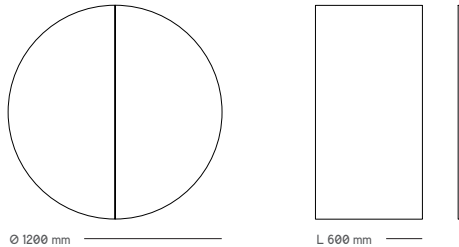
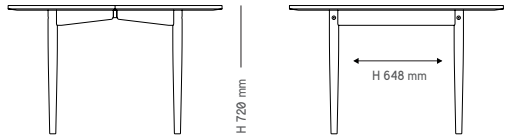
Extendable

HARDWOOD FRAME

-  White oiled oak
-  Oiled oak
-  Smoke stained lacq. oak

TABLETOP & LEAF

-  Beige Fenix
-  Teal Fenix
-  Black Fenix



Oma is a dining table that has both a static version and an extendable version. The extendable version is designed to hold up to two leaves. There is no supporting leg needed for this solution.

Oma extendable is a part of a design series of dining tables designed in the mid 1950s. Sigurd Resell graduated from National Academy of Craft and Art Industry in 1947. He designed Oma while being employed at Rastad & Relling Tegnekontor in Oslo. What characterizes Resell's design is the defined logical construction where form follows function. The tabletop, which comes in solid wood or Fenix laminate, is perfectly balanced with its "sharp" form and modern aesthetics. The framework has a softer organic shape in solid wood, and as a complete product this translates into an instant classic. We are proud to have this beautiful product as part of the Eikund collection.

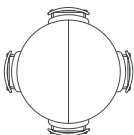
Designed in 1957.

Oma

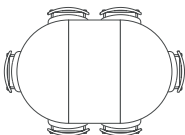
Extendable

Seating arrangements

No leaves
4 x Hertug



1 leaf
6 x Hertug



2 leaf
8 x Hertug

