

## A modern Chinese chair

Wegner presented his first version of the **Chinese Chair** at the Cabinet-makers' Guild's Autumn Exhibition in 1943. He had been inspired by an old Chinese chair that he had carefully studied at the Danish Museum of Industrial Arts.

The **Chinese Chair** became a cornerstone for Wegner in his early line of designs inspired by foreign cultures. Completing at least seven individual prototypes of Chinese inspired chairs, Wegner worked intensely on modernising the traditional concept, and eventually the **Chinese Chair** evolved into the **Round Chair**, also simply called **The Chair**.



**pp66** was designed in 1945 and became the quintessential modern outcome of Wegner's studies of Chinese chairs. It has always been co-founder Ejnar Pedersen's favourite chair, and in 1976 it became the first of the early Wegner chairs to be reissued at PP Møbler. The **pp56** version with the upholstered seat for a softer sitting experience was added in 1989.

## Chinese Chair

Design: Hans J. Wegner, 1945/1989

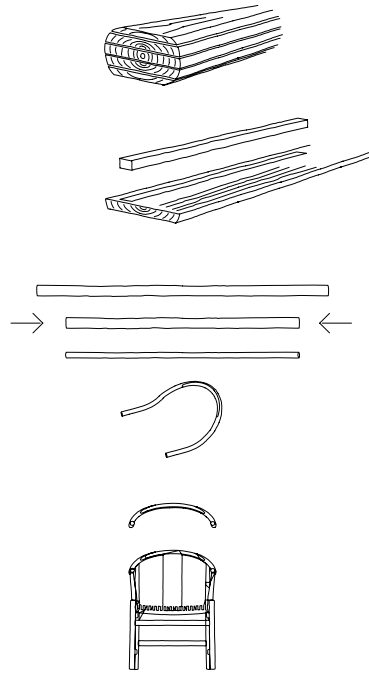
CONTEXT

pp66 | pp56

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# Pre-compressed wood



The **Chinese Chair** is one of Wegner's earliest designs in production yet it is produced using the most modern bending technique. A single piece of steamed solid wood is compressed along its length using an advanced technical process and is immediately rounded before it is bent in three dimensions.

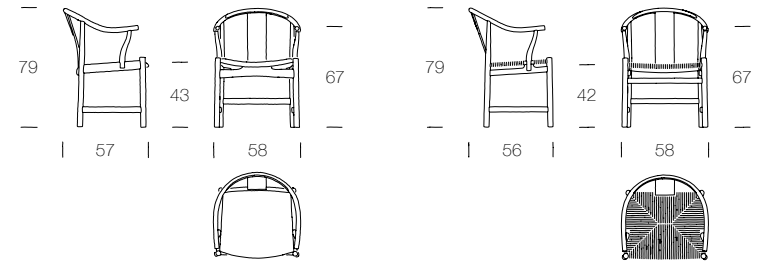
Bending a round piece of wood would appear to be simple, but because of the complexity of the bend, it requires advanced tools, specialised knowledge and experience to control the operation.

The pre-compressed wood needs to be properly fixed in the construction and the accuracy of the subtle tenon joints where the armrest connect to the frame is critical.

# Chinese Chair

pp66 | pp56

Design: Hans J. Wegner, 1945/1989



**pp66 | pp56** has a high and comfortable back and full length low armrests that fits well underneath the table top. The center board is moulded with a bend high enough to offer proper support for the lower back.

**pp66** comes with papercord woven seat in nature or black. **pp56** has an upholsered seat for a softer seating experience which makes it very suitable for meeting rooms.

**pp66 | pp56** comes in oak, ash, cherry or black. Oil or lacquer is available for all materials. Oak and ash are also available soap-treated.

