

Richard

SOFAS

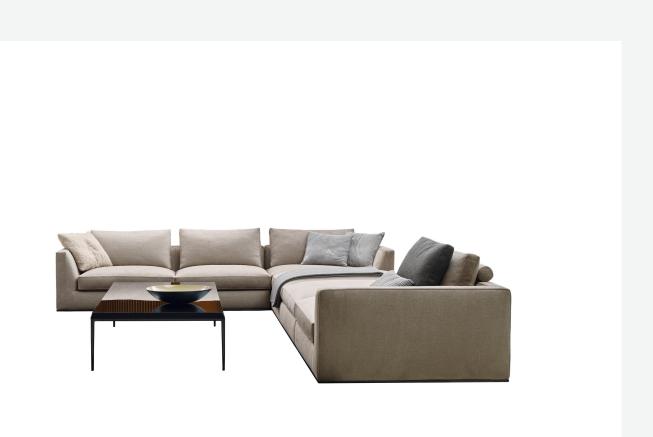
2016

Antonio Citterio

CONTEXT

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Description

The Richard seating system stands out for its balanced and contemporary design, evocative of classic atmospheres. Its modularity is reflected by the presence of several elements, all in two depths: one for more formal and contained solutions, and the other for larger, more informal compositions. The system's extreme flexibility and the ease with which the different elements can be assembled together allows the living space to be interpreted in the most varied configurations, from formal to more relaxed, with seats, benches, ottomans and chaise longues. The wide range of covers, in fabric with matching tone-on-tone or contrasting textile profiles, or in leather with profiles in the same material, allows for even greater customisation, offering monochromatic or contrasting solutions. The frame is underscored at the base by a metal profile. Optional cushions in various sizes add to the overall comfort.

Technical information

Internal frame

tubular steel and steel profiles

Internal frame upholstery

Bayfit® flexible cold shaped polyurethane foam, polyester fibre

Seat cushion upholstery shaped polyurethane of different density, visco-elastic polyurethane, sterilized down, polyester fibre

Back cushion upholstery

polyester fibre, shaped polyurethane, sterilized down

Lower edge

die-cast aluminium and extrusions

Ferrules

thermoplastic material

Cover

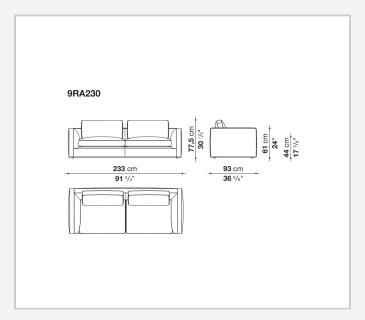
fabric (profiles in Bellano or Bormio fabric) or leather

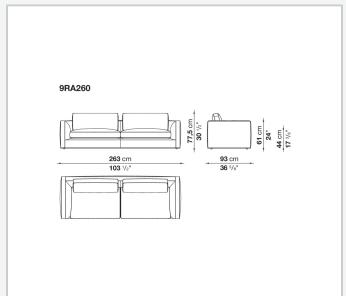
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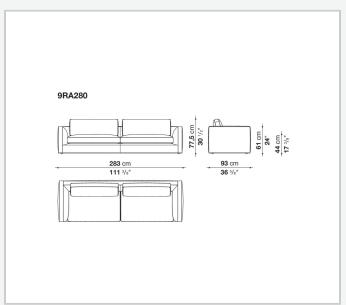
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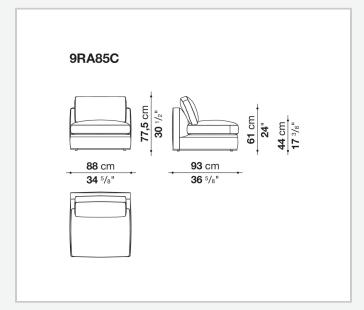
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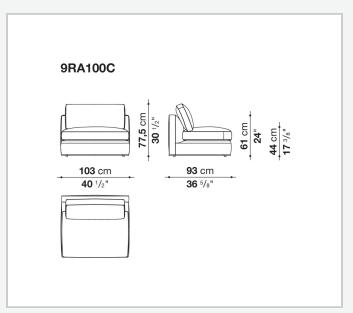
Technical drawings

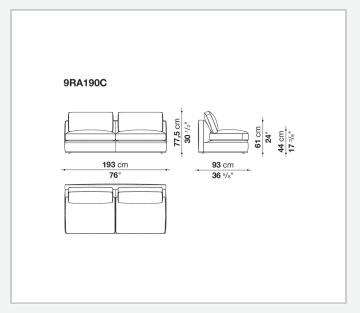


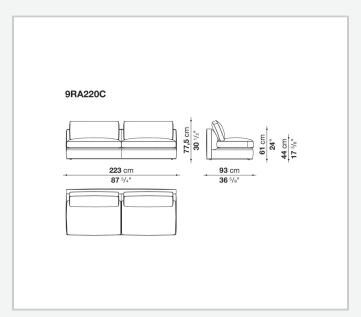


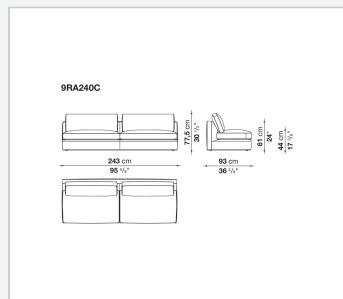


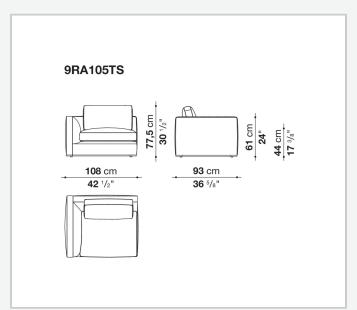


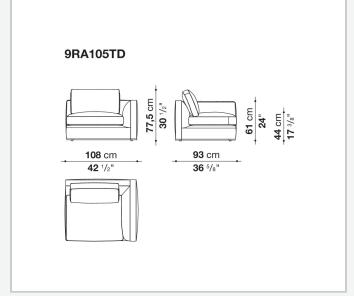


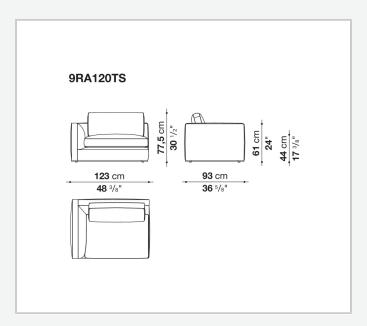


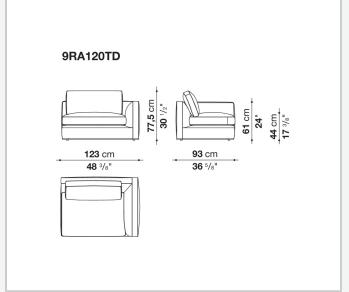


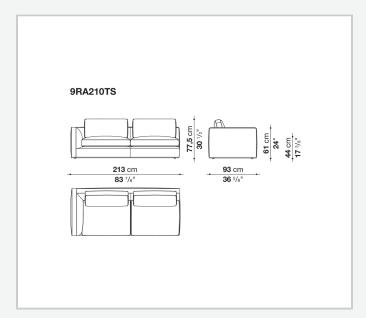


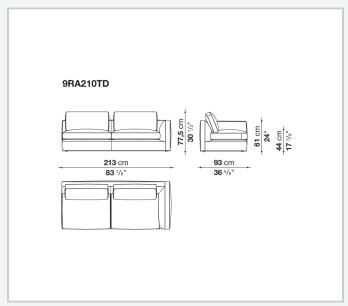


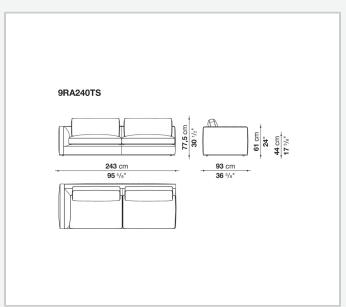


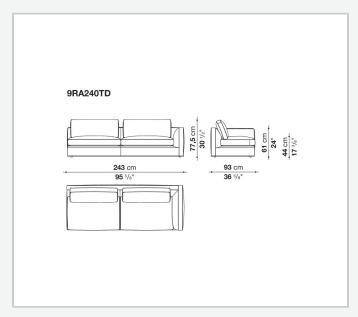


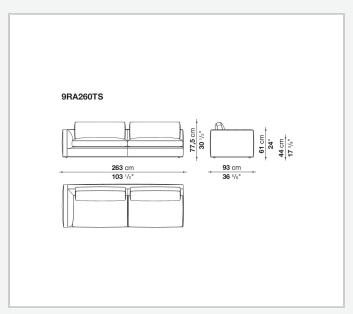


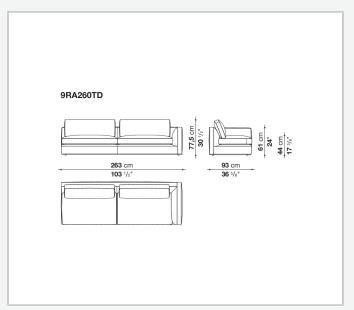


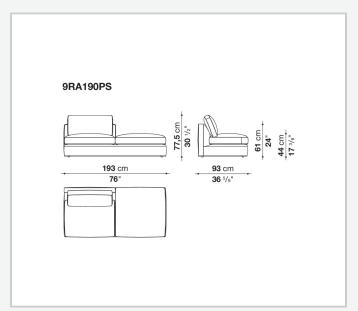


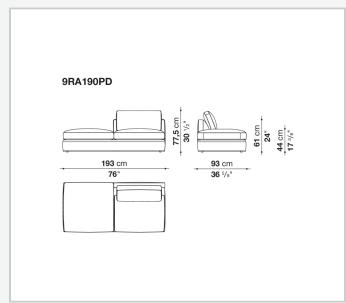


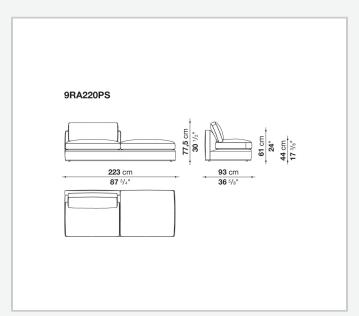


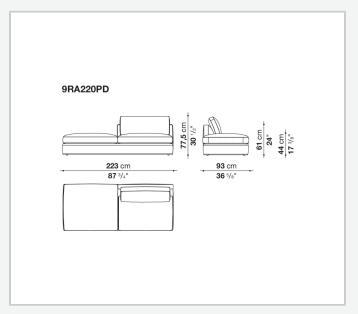


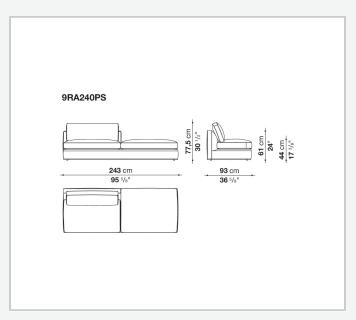


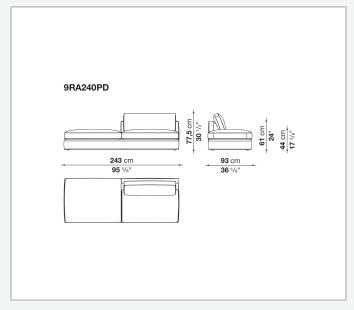


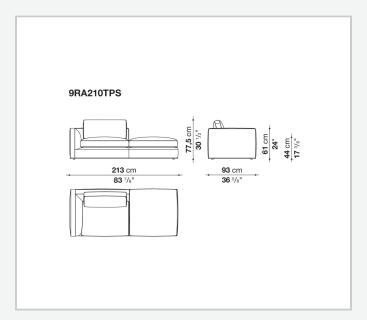


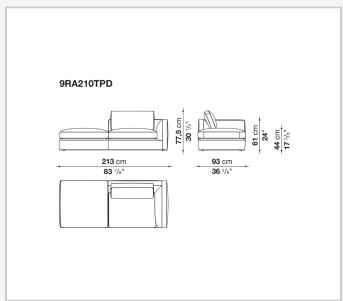


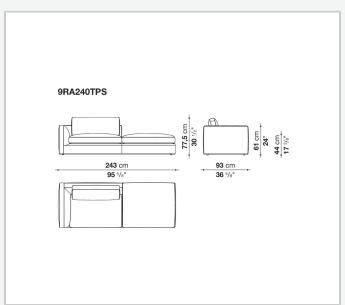


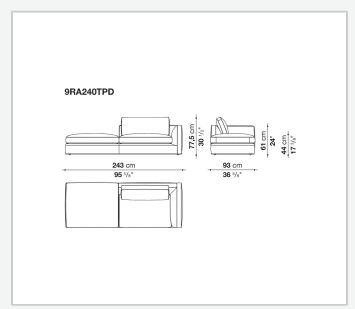


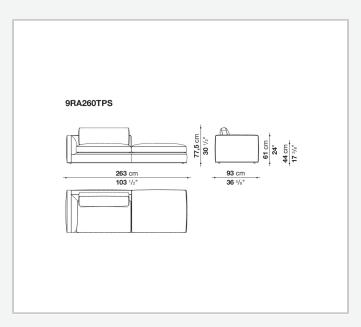


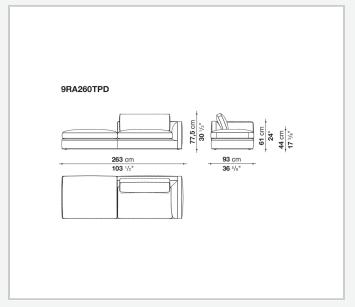


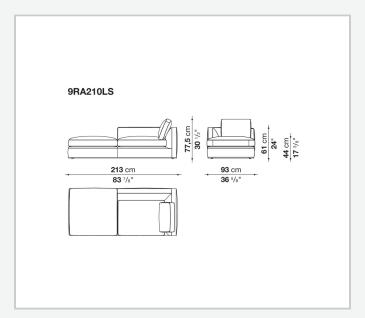


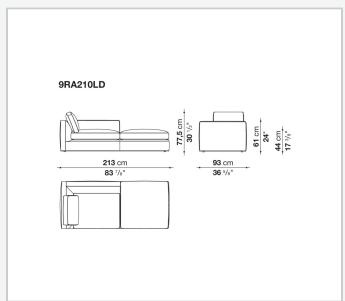


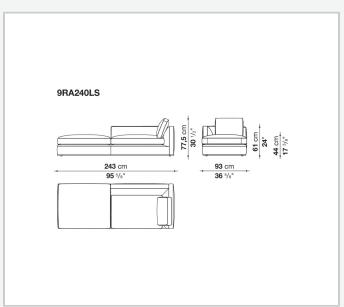


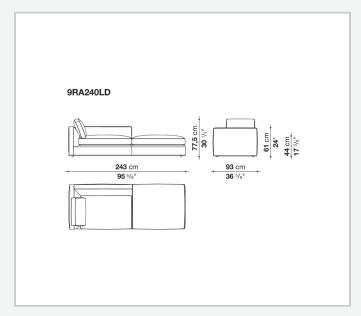


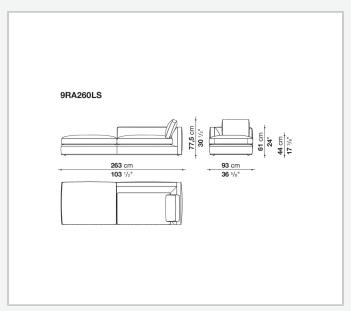


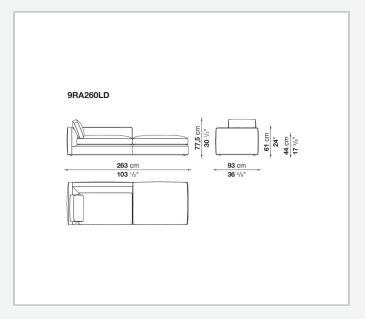


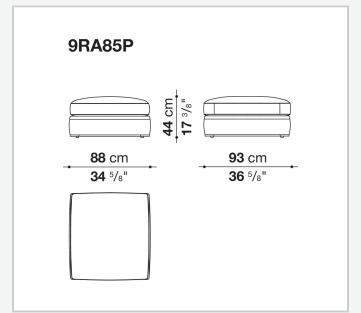


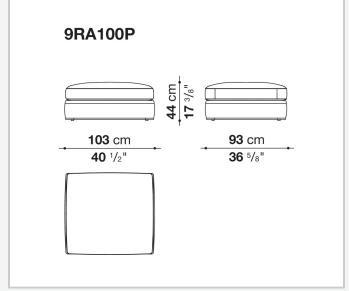


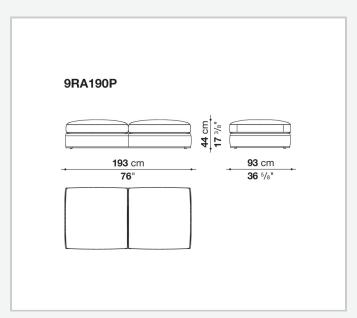


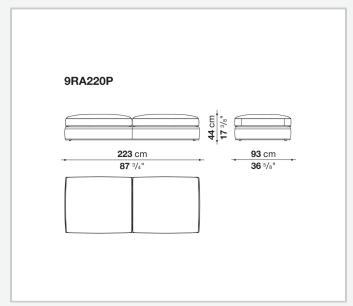


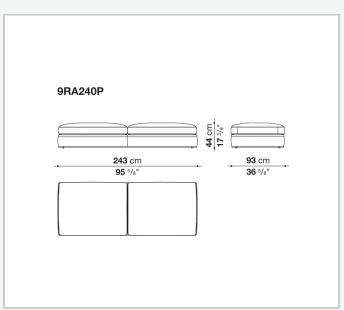


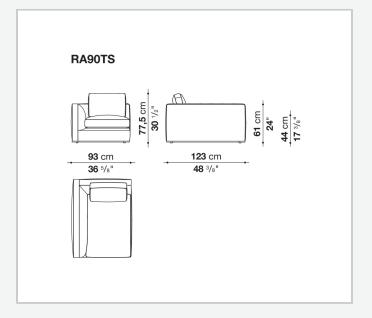


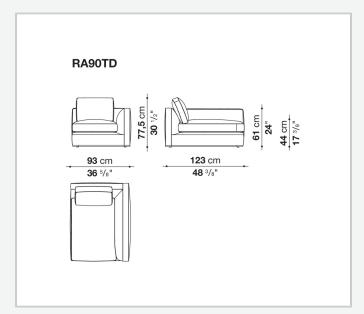


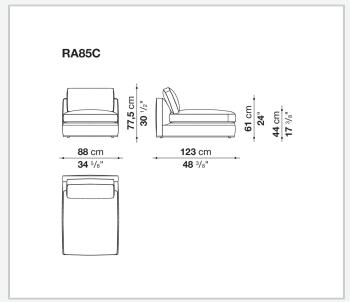


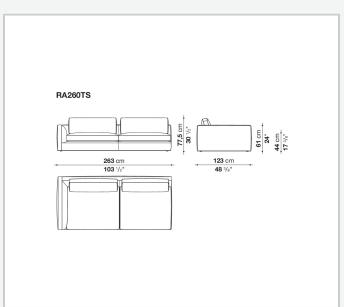


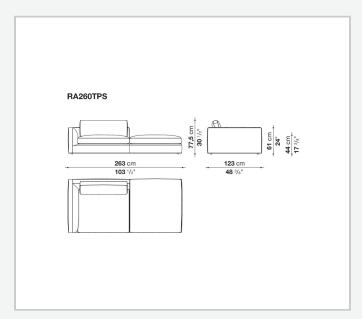


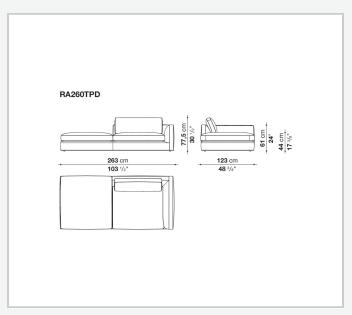


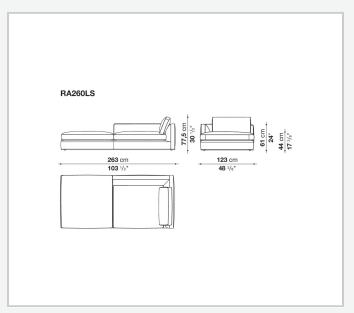


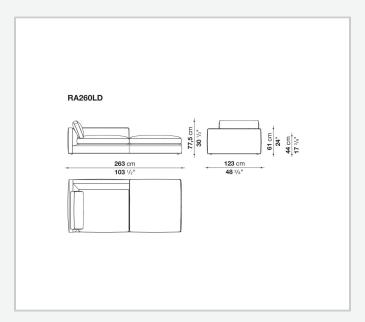


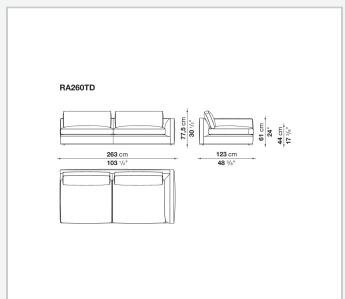


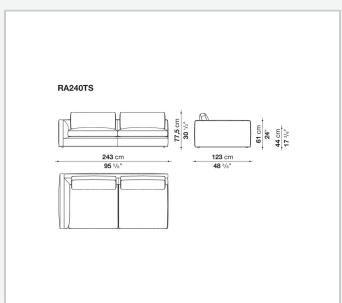


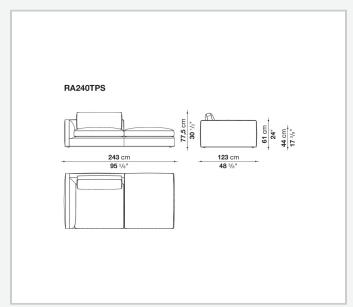


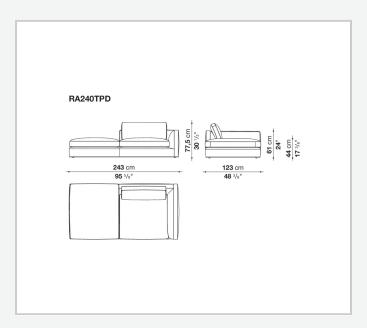


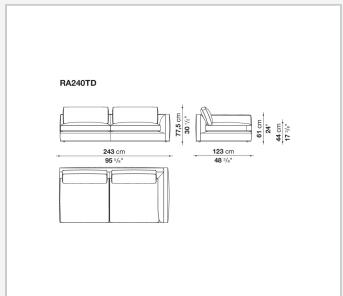


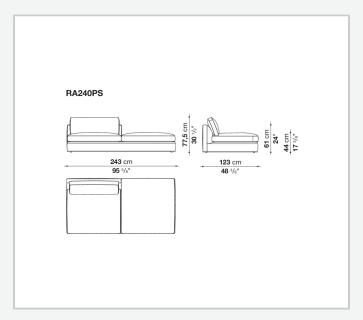


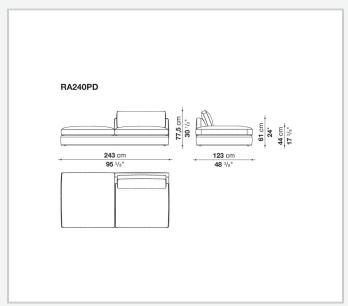


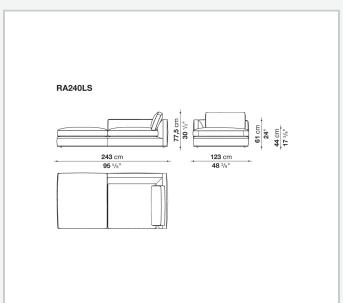


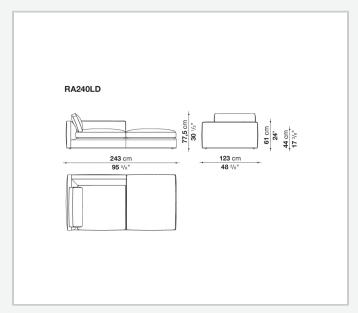


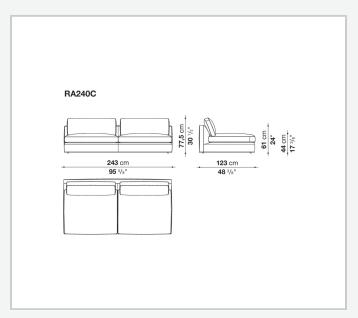


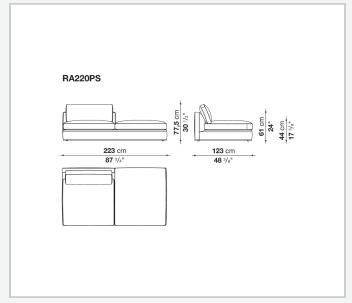


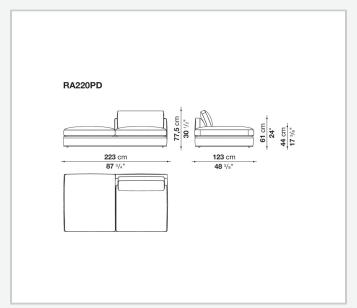


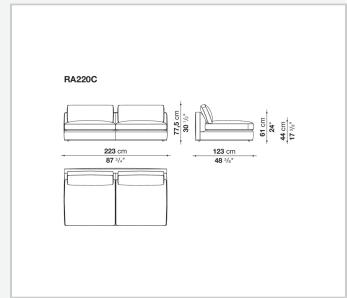


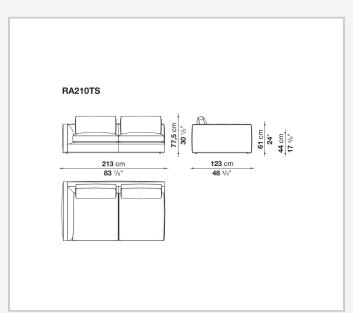


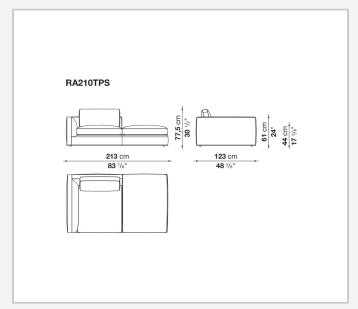


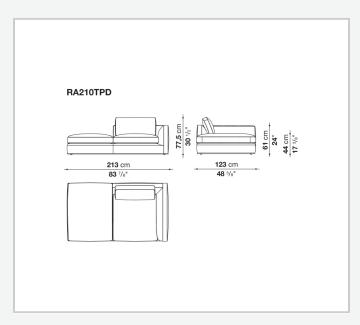


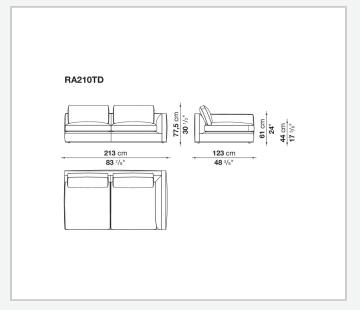


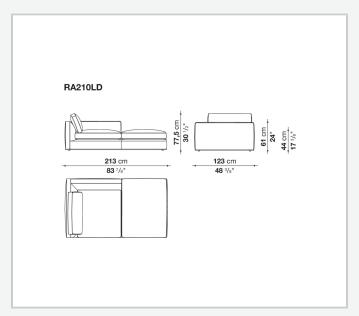


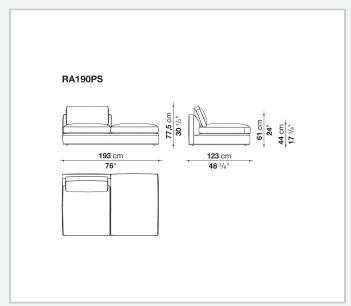


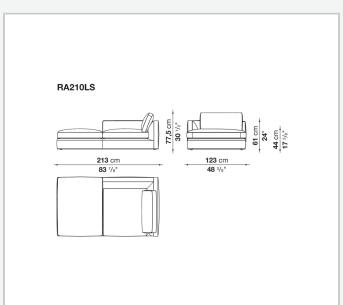


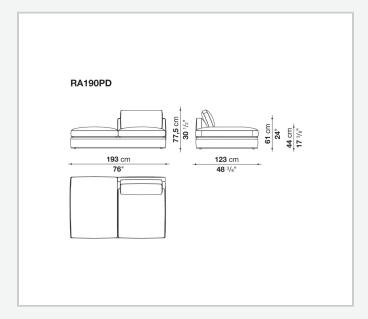


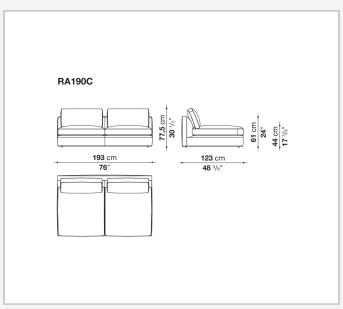


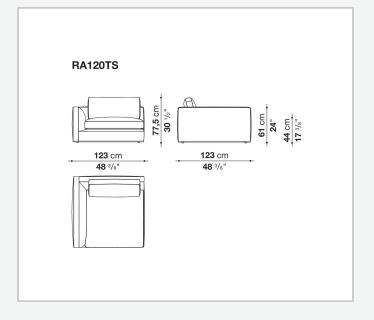


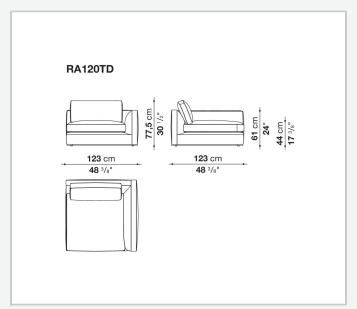


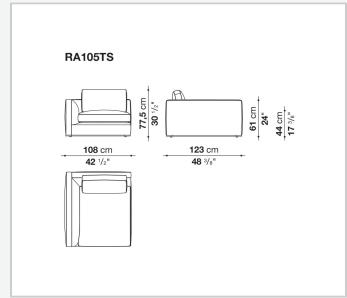


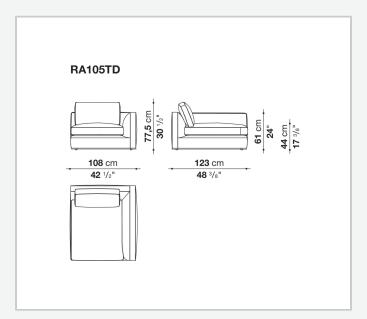


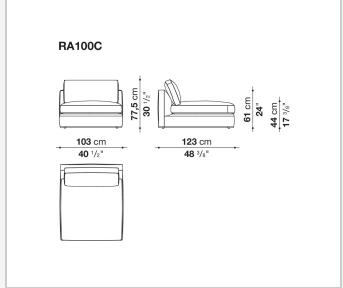


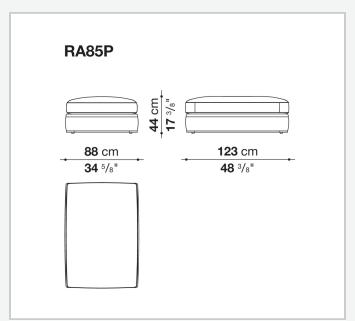


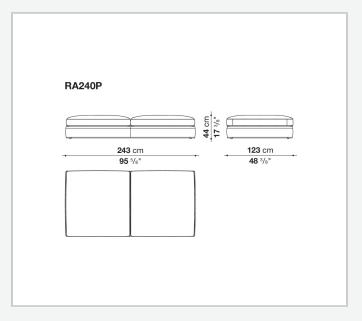


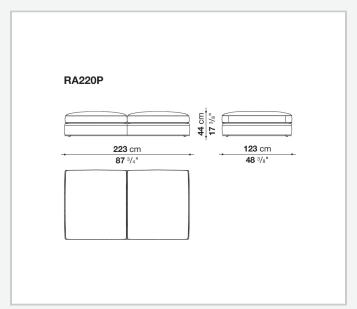


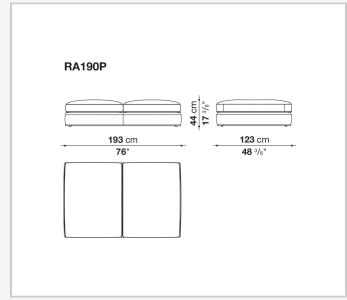


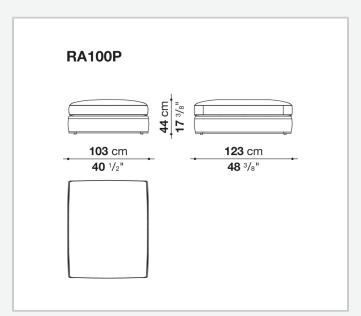


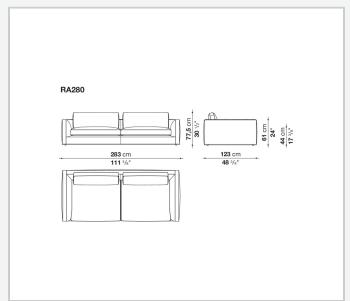


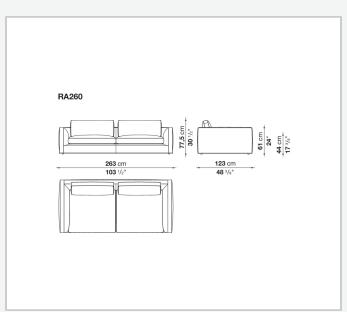


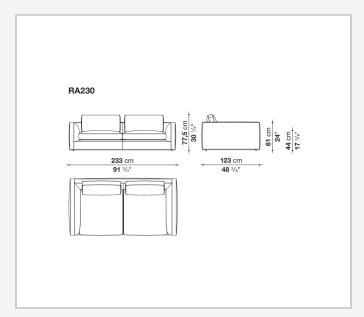












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