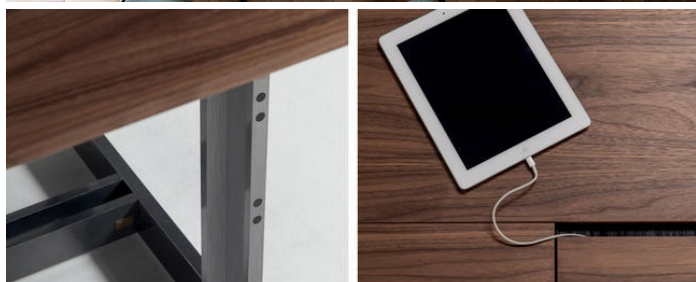
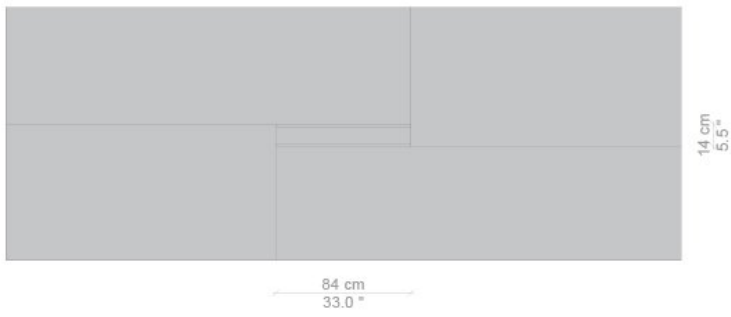
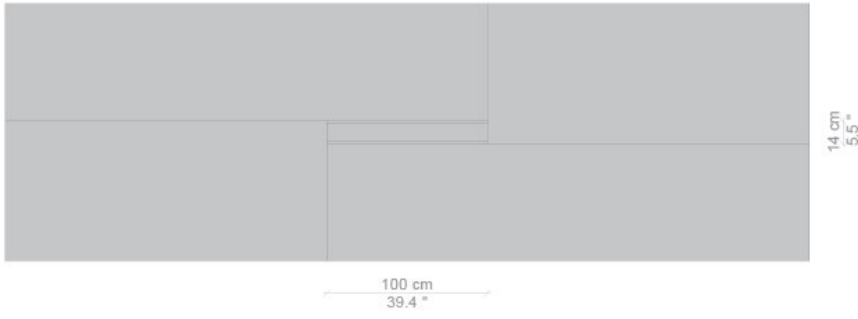
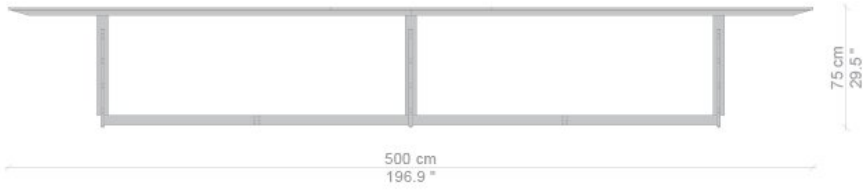


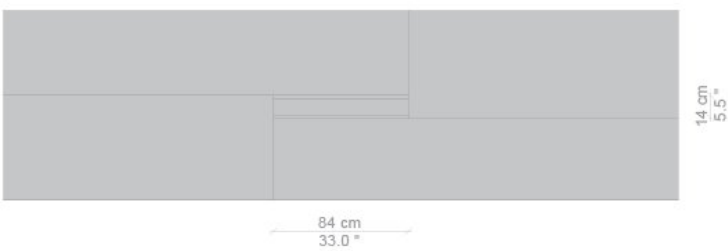
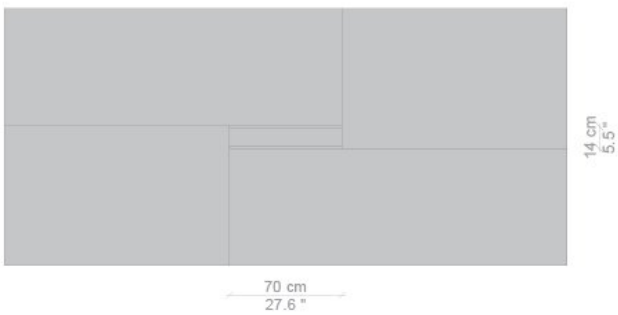
Collection composed of rectangular tables in different sizes, designed for interior and work environments. The tables are featured by a drawn metal frame satin finish, lacquered with protective transparent gloss, assembled by means of burnished, visible screws, plastic feet in black colour; the tops are proposed in two wooden finishes, black stained ashwood or canaletto walnut, or in white lacquered glass. The tops of the office tables, in both versions, have a central opening for cable management and undertop cable tray.

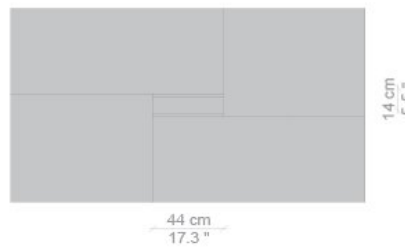
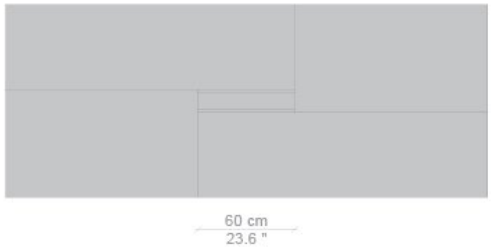
### Gallery



### Dimensions







### Designer



Carlo Scarpa

From architecture to works in glass, from design projects to preparing museum exhibitions, the work of Carlo Scarpa has always stood out in the unmistakable way in which it manages to bring together his love for materials, his attention to detail and his masterly elaboration of organic and Wrightian poetics. Architect, designer and artist, Scarpa left the Venice Academy of Art in 1926 and began professional work, but continued to visit craftsmen's workshops and Venetian master glassworkers. For twenty years, right up until the second half of the Forties, he received numerous commissions to design, convert prepare buildings.