

Cassina

SARPI

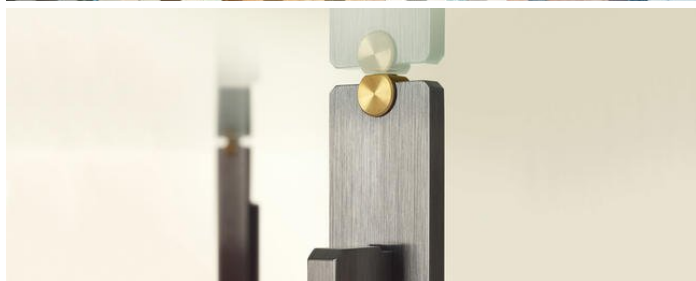
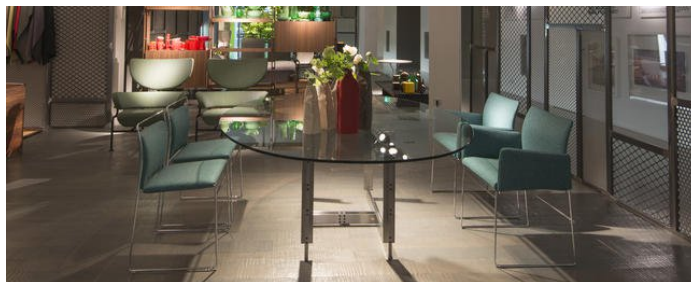
Catalogue **SimonCollezione**

Year of production **1974**

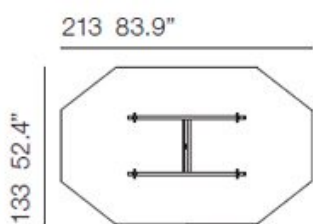
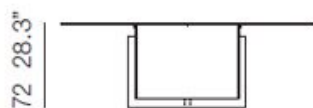
Table with drawn brushed metal frame lacquered over with protective transparent gloss and held together with visible burnished screws. A float glass top rests over the base.

As an alternative to the original model with an octagonal glass top, a new version named "Elistella", designed by Tobia Scarpa in 2009, has been added with a rounded oval table top which follows Bernoulli's spiral (spira mirabilis). Sarpi is also available with a rectangular, square or round top.

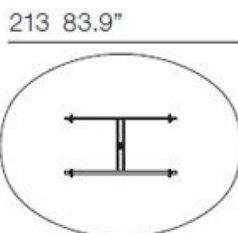
Gallery



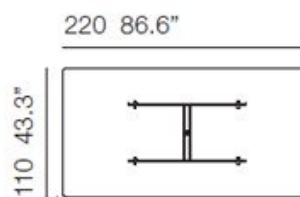
Dimensions



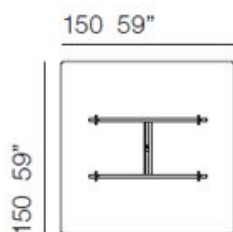
Sarpi ottagonale



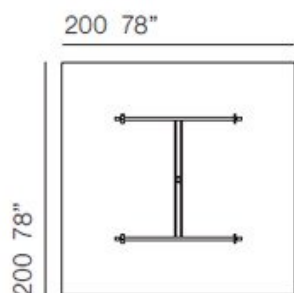
Sarpi elistella



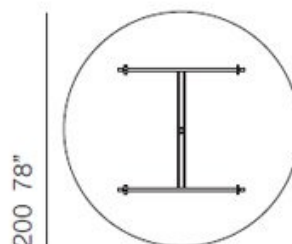
Sarpi 220



Sarpi 150



Sarpi 200



Sarpi 200 tondo

Designer



Carlo Scarpa

From architecture to works in glass, from design projects to preparing museum exhibitions, the work of Carlo Scarpa has always stood out in the unmistakable way in which it manages to bring together his love for materials, his attention to detail and his masterly elaboration of organic and Wrightian poetics. Architect, designer and artist, Scarpa left the Venice Academy of Art in 1926 and began professional work, but continued to visit craftsmen's workshops and Venetian master glassworkers. For twenty years, right up until the second half of the Forties, he received numerous commissions to design, convert prepare buildings.