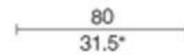
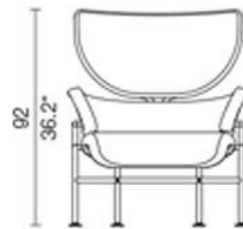


Designed in collaboration with Franca Helg

This design dates back to 1959. And today, after half a century, the meticulous reissue by Cassina for the Cassina | Maestri collection, still conveys all of its distinct modernity.

Franco Albini, an architect since 1929, forged an alliance with Cassina in the 1940s. In 1952, together with Franca Helg, his regular partner from that year on, he designed the Tre Pezzi armchair, an ultra-modern reinterpretation of the classic bergère.

The deep seat, the back support ring that traces a perfect semi-circle and the half moon headrest, all have their own clean and distinct sharp geometric shape. Large, padded and embracing, they combine simplicity of form with a feeling of absolute comfort. The tubular metal of the armrests borrows the detail of the Milanese underground handrails, another design by the same Master.



CONTEXT

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Dimensions

