



Collezione "Cassina iMaestri"

Designed by

Charles Rennie Mackintosh, 1904

Produced

Cassina, 1973

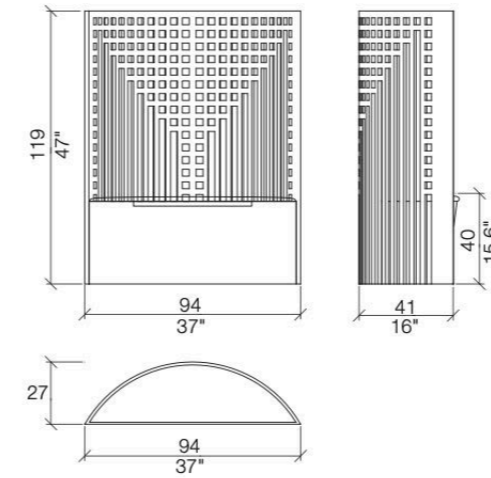
- Structure/Legs
 - Structure in massive ash wood.
 - Finishing:
 - stained black, matt transparent open pore finishing.
- Seat
 - Massive beech wood frame with crossed elastic bands.
 - Polyurethane foam and cover in exclusive green and beige

312 Willow 1



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This throne-like armchair is a new iteration of the model that CRM donated, in 1904, to the "Willow Tea Rooms" in Glasgow, his native city. The tall semi-circular back served to separate the entrance area from the tea-room behind it. The back encompasses the seat, illustrating to perfection Mackintosh's geometric and Art Nouveau style. For Cassina, creating this chair meant marrying advanced technology and the company's premier carpentry skills. The latter can be seen in the precision needed to assemble the components that make up the elegant, light-weight latticed frame.



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Cassina  N° _____ C. R. Mackintosh